

Joshua Halpern has appeared on stages around the world as a soloist, chamber musician, and orchestral principal cellist. As a chamber musician, he has collaborated with artists including Jonathan Biss, Gary Hoffman, Kim Kashkashian, Patricia Kopatchinskaja, Anthony McGill, and Itzhak Perlman, and appeared at music festivals including the Ravinia Steans Institute, Music@Menlo, the Perlman Chamber Music Workshop, La Jolla Summerfest, and Krzyzowa-Music. An eager advocate of contemporary music, he has worked personally with composers including Bruce Adolphe, Richard Danielpour, Kevin Puts, and Kaija Saariaho, and in 2025 debuted *In Real Time*, an expansive commissioning series in which he spends a year in deep collaboration with a single composer to build a program for live performance and recording from that composer's musical world outward. He has served as guest principal cello of the Rotterdam Philharmonic Orchestra and the Philharmonia Orchestra in London, as cellist with the Banff Competition-winning Rolston Quartet, and as guest member of the Varian Fry Quartet.

Josh is the founder and Executive & Artistic Director of the Cultural Caravan, a Colorado-based performing arts series operating at the intersection of small businesses, social-service nonprofits, municipal organizations, and diverse world-class artists. The Cultural Caravan presents 35+ concerts per year in coordination with dozens of local businesses and community organizations, reinvesting nearly \$1 million into the community to date. Learn more at culturalcaravan.org.

Josh completed his Artist Diploma at The Curtis Institute of Music in Philadelphia, where he studied with Carter Brey and Peter Wiley. As an undergraduate at the Shepherd School of Music at Rice University, he studied with Desmond Hoebig and won the school's concerto competition. From 2021 to 2023, he was a member of the Karajan Akademie of the Berliner Philharmoniker, in which he played 60+ concerts with the Berliner Philharmoniker and was mentored by Ludwig Quandt. He lives in New York.

Josh performs on a cello by Domenico Busan, c. 1750, previously owned by his teacher Desmond Hoebig, provided on a generous long-term loan from a member of the Stretton Society.