

Joshua Halpern has appeared on stages around the world as a soloist, chamber musician, and orchestral principal cellist. As a chamber musician, he has collaborated with artists including Jonathan Biss, Gary Hoffman, Kim Kashkashian, Patricia Kopatchinskaja, Anthony McGill, and Itzhak Perlman, and appeared at music festivals including the Ravinia Steans Institute, Music@Menlo, the Perlman Chamber Music Workshop, La Jolla Summerfest, and Krzywowa-Music. In 2022, he co-founded the Emil Trio with violinist Nathan Meltzer and pianist Yannick Rafalimanana. They have appeared together in concert in Europe and the United States. He has worked personally with composers such as Richard Danielpour, Kevin Puts, and Kaija Saariaho. In 2023, he appeared numerous times as guest principal cello with the Philharmonia Orchestra in London, as well as guest with the Varian Fry Quartet.

Josh is the founder and artistic director of the Cultural Caravan, a Colorado-based organization operating at the intersection of small businesses, social-service nonprofits, municipal organizations, and artists. The Cultural Caravan has since presented over 85 artists with backgrounds ranging from Zimbabwean Afropop to Venezuelan jazz, Hindustani to Classical Music in coordination with over 60 local businesses and community organizations.

Josh completed his Artist Diploma at The Curtis Institute in Philadelphia, where he studied with Carter Brey and Peter Wiley. As an undergraduate at the Shepherd School of Music at Rice University, he studied with Desmond Hoebig. From 2021 until 2023, he was a member of the Karajan Akademie of the Berliner Philharmoniker, in which he played as a member of the Berliner Philharmoniker and was mentored by Ludwig Quandt. He lives in Brooklyn, New York.

Josh performs on a cello by Domenico Busan, c. 1750, previously owned by his teacher Desmond Hoebig. This cello is provided to Josh on a generous long-term loan from a member of the Stretton Society.